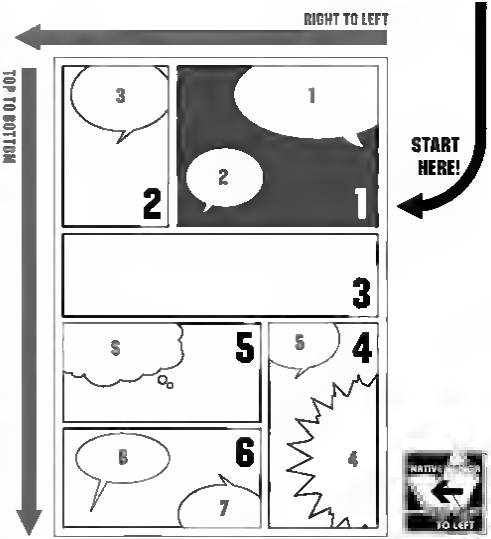
DMP DIGITAL MANGA PUBLISHING | OFFICIAL DIGITAL DISTRIBUTOR

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL FROM RIGHT TO LEFT, TOP TO BOTTOM SEE HOW IT'S DONE BELOW!



PLANET LADDER 1

Planet Ladder 7

Afterword 203

Planet Ladder Vol. 1 © Yuri Narushima. All rights reserved. Originally published in Japan by SOBISHA INC. Tokyo. All other material © 2012 by DIGITAL MANGA Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places and situations featured in this publication to actual persons (living or deceased), events, places and situations is purely coincidental. The DMP logo is ™ of DIGITAL MANGA Inc.

EISBN 978-1-61313-431-3

I AM BY YOUR SIDE.
EVEN IF YOU DESTROY THE WORLD I'LL BE BY YOUR SIDE.
SEEU!!
KGMI!!

EVEN IF YOU NEVER FORGIVE YOURSELF...
IDOU!!
WE HAVE TO GET OUT OF HERE!!
WHERE ARE THOSE TWO?!
AS LONG AS THOSE TWO ARE ALIVE,
WE HAVE HOPE!!

EVEN IF MY BODY IS DESTROYED...
SEE U !!
KAGAMI !!

MY HEART WILL REMAIN YOU FOR ETERNITY.
XV
THE TOWER

HAVE a PARTY!

THE
LAST
CARD
IS
ALWAYS
BLANK

MY DREAM
ALWAYS BEGINS WITH A FLAME...
THE DREAM WHERE A BOY TAKES ME BY THE HAND
IN THE DRAMA, BUT I'M IN SO MUCH PAIN I CAN'T STAND UP...
A BOY GIVES ME HIS HAND TO HELP ME.

AM I REMEMBERING SOMETHING THAT REALLY HAPPENED?
I MUST HAVE BEEN...
HMM...

. IN SOME KIND OF TROUBLE.
HMPH!
GRR!
C'MON!
OH, WELL
KAGUYA!
STOP HOGGING THE PHONE!
BEEP BEEP!
TIME'S UP KAGUYA!
DO YOU KNOW HOW LONG I'VE BEEN WAITING TO MAKE JUST ONE PHONE CALL?!
UH-
SORRY..
YOU DON'T HAVE TO APOLOGIZE, KAGUYA.
SAM'S JUST GOT AN ATTITUDE!

NO, REALLY
I'M SORRY, SAM
I DON'T DO ANYTHING RIGHT!
EVEN IF I MAKE UP MY MIND, IT TAKES ME 30 MINUTES TO GET THE GUTS TO GO THROUGH WITH ANYTHING!
BUT-
BUT I'M REALLY GONNA WORK ON BEING BRAVE!
.....
ARE YOU SERIOUS ABOUT PUTTING RI IN THE MODELING CLUB?
A SCOUT FROM A GOOD AGENCY FINALLY CAME OUT. WHAT A WASTE!!
IT'S NOT EVERY DAY THOSE SCOUTS COME TO OUR SCHOOL.
YOU'LL BE FAMOUS, KAGUYA!
YOUR REAL PARENTS WILL SHOW UP. YOU GUYS WILL MEET ON CHEESY TV SHOW AND EVERYONE WILL CRY!

IT'LL BE SO DRAMATIC!
AND THEN YOU'LL INTRODUCE ME TO YOUR MODELING AGENCY, RIGHT? ♡
THAT'S WHAT SHE'S REALLY GETTING AT.
I LOVE THAT SAM'S SUCH A DRAMA QUEEN!
IT'S NEVER EASY DEALING WITH NEW PEOPLE.
IT'S SO FRUSTRATING.
CHEER, LET ME LOOK AT YOU.
BECAUSE THEY ASK ME THINGS ABOUT MYSELF.
WHAT NATIONALITY ARE YOU?
ARE YOUR EYES BLUE?

BEING ASKED...
...ABOUT WHO I AM, WHERE I'M FROM...
IT'S REALLY HARD FOR ME.
THE TRUTH IS I DON'T HAVE A CLUE.
WHERE DID I COME FROM?
EVERYONE WONDERS

I THINK I WAS FOUR YEARS OLD.
I KNOW MY NAME IS KAGUYA.
I WAS CRYING ON THE SIDE OF THE ROAD WHEN THEY FOUND ME.
NOW, I AM KAGUYA HARUYAMA.
THE POLICE BELIEVED I WAS AN ABANDONED ORPHAN

THE PRINCESS. SHE'S THE BLACK HAIRED ONE
THE BLACK-HAIRED, BLUE-EYED GIR...
NOW, IF YOU WILL JUST LET ME VERIFY...
IDOU.
SHE'S PROBABLY...
I KNOW.

HURRY UP WITH THE VERIFI-CATION
BEFORE SHE RUNS INTO TROUBLE.

I'M HOME!
STEP
STEP
STEP
WELL... WELCOME HOME, LITTLE KAGUYA.
IT WASN'T SCARY OUTSIDE NOW, WAS IT?
NO, MOTHER, NOT AT ALL.
IT'S JUST DREADFUL HOW YOU'RE WEARING ALL BLACK!
BUT YOUR LITTLE RIBBON IS JUST ADORABLE!

UM, OKAY.
AND WE MUST REDO YOUR PIGTAILS.
LET'S GET YOU CHANGED RIGHT AWAY!
THEN WE'LL TELL YOUR FORTUNE OKAY, SWEETIE?
KAGUYA!
BROTHER!
YOU'RE HOME EARLY TODAY
IS THAT NORMAL FOR A 42 YEAR-OLD LADY?
SHE PLAYS WITH HER ADOPTED DAUGHTER LIKE A LITTLE GIRL PLAYING WITH A DOLL
IT'S SO ANNOYING!
WHAT'S WRONG WITH YOU? ARE YOU GOING TO PUT UP WITH MOM FOREVER?

ARE YOU A DOLL? HOW CAN YOU LET HER TREAT YOU LIKE THAT?!
NO WONDER OUR OLD MAN SPENDS ALL THIS TIME AT THE OFFICE
IT'S TO GET AWAY FROM THAT CRAZY WOMAN!
BUT, MOTHER IS...
I DON'T THINK SHE'S CRAZY
SHUT UP!! YOU DON'T KNOW ANYTHING!!
SOR... I'M SORRY..
YOU APOLOGIZE FOR EVERYTHING!! IT'S PATHETIC!
UH-OH

THINK FOR YOURSELF, KAGUYA,
AND MAYBE YOU CAN STOP BEING HER TOY.
ANYWAY, GOOD LUCK!
FATHER IS A BUSY BANKER SO WE HAVE A LOT OF MONEY.
HE BUYS MOTHER ANYTHING SHE ASKS FOR.
OUR MAID DOES ALL THE HOUSEWORK.
SO MOTHER NEVER FEELS LIKE DOING ANYTHING.
EVERYONE SAYS WE'VE GOT IT MADE.
I REALLY DON'T THINK HE'S RIGHT.
.....
HUH...?

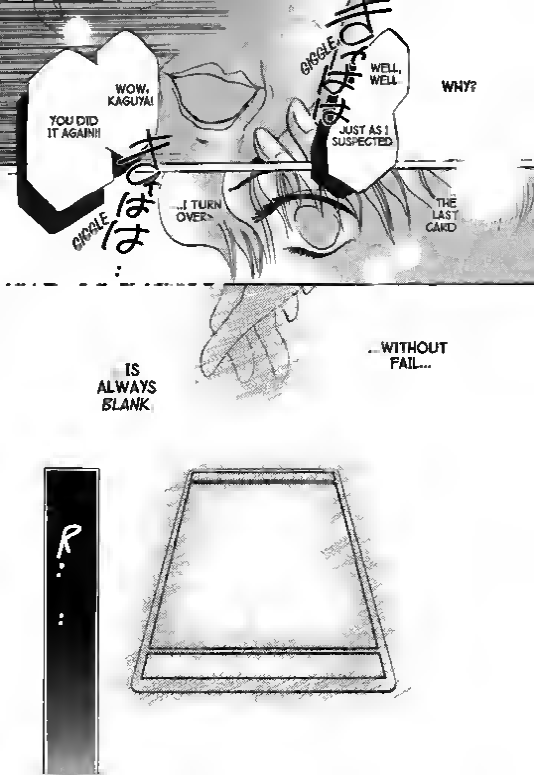
THAT'S PROBABLY WHY SHE TREATS ME LIKE A LITTLE CHILD.
MOTHER'S JUST A LITTLE WEIRD...
I SHUFFLED THE BLANK CARD IN REALLY WELL LIKE I ALWAYS DO FOR YOU, HONEY.
OKAY!
BUT I WONDER IF IT'S JUST MY IMAGINATION.

WITH TAROT CARDS YOU GET ONE CHANCE TO TELL A FORTUNE.
YOU CAN ONLY CHOOSE ONCE SO CONCENTRATE REALLY HARD.
READY, HONEY?

WE DON'T KNOW YOUR BIRTHDAY OR WHERE YOU WERE BORN, SO WE CAN'T READ YOUR HOROSCOPE, HUH?
THE FIRST TIME YIELDS THE TRUTH!

THE FIRST TIME WAS AN ACCIDENT.
THE DECK OF SPARE CARDS WAS SUPPOSED TO HAVE BEEN CUT ALREADY.
MY MOTHER LOVES FORTUNE TELLING.
SHE MAKES ME LET HER READ MY CARDS
BUT...
SO, I SHUFFLED...
...THE OLD CARDS UP...
...CUT THE DECK...
...AND TURNED THEM OVER.
...ARRANGED THEM CAREFULLY...

FORTUNE TELLING ALWAYS MAKES ME SO NERVOUS.
I DON'T KNOW IF I LOVE OR HATE IT.
THE LAST CARD IS THE
TEE HEE
MOST IMPORTANT ONE, NOW.
HUH?
THAT CARD IS YOUR FUTURE, KAGUYA.
MY HEART IS POUNDING
WHY AM I EXCITED?
IT WON'T STOP RACING.


WOW, KAGUYA!
YOU DID IT AGAIN!!
きゃはは
GIGGLE
きゃはは
GIGGLE
WELL, WELL
JUST AS I SUSPECTED
WHY?
...I TURN OVER...
THE LAST CARD
...WITHOUT FAIL...
IS ALWAYS BLANK
R...

ぱた ぱた ぱた

The phone makes me nervous, too.

HELLO. HARUYAMA RESIDENCE.
AHEM
YOUNG LADY. THE BANK'S MOF* LEADER.
ARE YOU HIS DAUGHTER?
PARDON
HUH?
MOF?
UM...
YOUR FATHER IS IN TOUCH WITH THE MINISTRY OF FINANCE. CORRECT?
I MEAN
MY FATHER WORKS AT THE BANK, BUT AS FAR AS WHAT HIS WORK INVOLVES...
MAY I ASK WHO THIS IS, SIR?
YOUR FATHER HAS BEEN ARRESTED FOR BRIBERY.
CARE TO MAKE A STATEMENT?

* MINISTRY OF FINANCE

WHAT?!
MISS, I JUST TOLD YOU HE WAS ARRESTED FOR BRIBERY
PLEASE COMMENT!!
CLICK!
WHAT ARE YOU DOING?!
WHAT'S ALL THE NOISE?
R R R R

RRRR
I DON'T KNOW
WHAT'S GOING ON.
Knock
WHO'S HERE?
Knock
WHA..?

AN ALARMING INCIDENT...
THE LARGEST CASE OF MONEY LAUNDERING EVER HAS BEEN EXPOSED...
THE CRIMINAL INVESTIGATION BUREAU HAS BEGUN INTERROGATION OF 10 PEOPLE INCLUDING BOTH PRESENT AND PROSPECTIVE GOVERNMENT EMPLOYEES...
ACCORDING TO MR. YAMAZAKI'S CONFESSION, CEO NORIYUKI HARUYAMA AND TWO OTHERS HAVE...
YES,
IT'S A CASE WHERE A FALL-GUY IS URGED TO TAKE THE BLAME.
THERE IS A RUMOR THAT MR. HARUYAMA SUGGESTED THAT MR. YAMAZAKI COMMIT SUICIDE AND ASSUME TOTAL RESPONSIBILITY.

EVIDENCE SUGGESTS THAT
MR HARUYAMA TOLD MR YAMAZAKI TO "LEAVE THE REST UP TO HIM." HARUYAMA ALSO SAID THAT HE WOULD "TAKE CARE" OF YAMAZAKI'S FAMILY
MR. YAMAZAKI ALSO COMMENTED THAT THE OLD SYSTEM...
THIS...
THIS IS TERRIBLE!
RRRRRRRRRRRRR
I CAN'T TAKE THE NOISE! UNPLUG THE PHONE!
FINE!

I MADE SOME TEA.
カチャ
カチャ
MOMMA? LET'S HAVE TEA, OKAY?
LEAVE ME ALONE!!
YOUR DAMN FATHER! HE DIDN'T SAY ONE WORD ABOUT ANY OF THIS!
LOOK! A HOUSE JUST LIKE OURS ON TV...
!
UP!!
GO TO YOUR ROOM, RIGHT NOW!!

WHOA!
はたん…
……
OH..
...MY MOBILE PHONE.
BEEP!
1 NEW MESSAGE!
MEMOS
WOW! I HAVE TONS OF MESSAGES!
ONE NEW MESSAGES
WHAT?!
HMM..
I CAN'T BELIEVE IT!
THOSE REPORTERS HAVE THE NERVE TO CALL MY MOBILE PHONE.
OH
THIS IS SAM'S NUMBER.
AND MORI'S.
IT'S MOSTLY FRIENDS.
PUNG PUNG
PUNG PUNG
PUNG A DING
……
BUT, THERE'S A NUMBER HERE I DON'T KNOW..
とよーん…

HELLO.
..KAGUYA
HE..
DO I KNOW HIM?
YES..
YES, THIS IS KAGUYA.
IT'S A MAN'S VOICE.
WOW, HE SOUNDS SO STRANGE!
I WILL COME FOR YOU
TONIGHT.

WHAT?
HELLO?
WHAT IS THIS, A JOKE?
ARE YOU A REPORTER?
DO NOT QUESTION ME, KAGUYA...

ARE YOU AT HOME?
BUT I DON'T KNOW YOU! YOU'RE A STRANGER!
BUT..I
SO
YOUR FAMILY IS IN TROUBLE?
..DON'T ACT LIKE I KNOW YOU, BECAUSE I DON'T!
EXCUSE ME..
KAGUYA...

ARE YOU ALONE?
YOU..
WHO ARE YOU?

WHAT'S GOING ON?!
STOP ASKING ME QUESTIONS AND JUST LISTEN!
AND YOU..
YOU KNOW WHO I AM!
I DON'T EVEN KNOW WHO I AM OR WHERE I CAME FROM!
BUT, I'M STILL IMPORTANT!
BUT I'M GONNA SERVE SOME GREATER PURPOSE

I'M... I'M NOT THAT GOOD AT ANY-THING.
I'LL KEEP TRYING! I'LL MAKE A DIF-FERENCE!
...I AM GOING TO BE STRONG.
I'VE DECIDED.

FROM INSIDE A FLAME
A YOUNG BOY TAKES ME BY THE HAND
NO
IT'S MY ONLY MEMORY
EVER SINCE CHILDHOOD
I'VE HAD THIS DREAM
BUT...
THIS BOY TOOK MY HAND AND HELPED ME.
AND I COULDN'T GET UP
I WAS FRIGHTENED AND SCARED
A CHILD...

THE BOY WAS COVERED WITH CUTS AND BRUISES
HE GAVE ME
HIS HAND.
BUT...

HE WAS SO BATTERED AND HURT, BUT HE HELPED ME.
...THAT BOY.
ピーポー
ピーポー
ピーポー
I MAY BE WEAK NOW
BUT I'M GOING TO GET STRONGER!
I'M GOING TO BECOME A STRONG PERSON.

SHING
ZA

I'VE PICKED UP A SIGNAL!
I THOUGHT IT WAS THE COLLAPSER RESPONDING, BUT MAKE NO MISTAKE.
HE'S MADE HIS MOVE.

IT'S DEFINITELY THE MAD PRINCE SEEUI
KAGUYA IS OF GREAT VALUE TO HIM, AS WELL.
WE MIGHT HAVE TO FACE HIM THIS TIME
BE READY, KATORASU!

IDOU!
SARI-TAI! GET BACK!!

SO, IT WAS YOU, SEEU.

YOU WON'T GET AWAY!
...!!

10
IS THAT
A WHIP?!
IT CAN'T BE!

WHOSE WHIP IS THAT? ONLY ORGANIC GOLD HAS THE POWER TO...
WAIT, THAT WHIP...

キリ
キリ
キリ
SEEU!!
THE ORGANIC GOLD!!!
WHAT ON EARTH HAVE YOU DONE?!
キリ

カイル

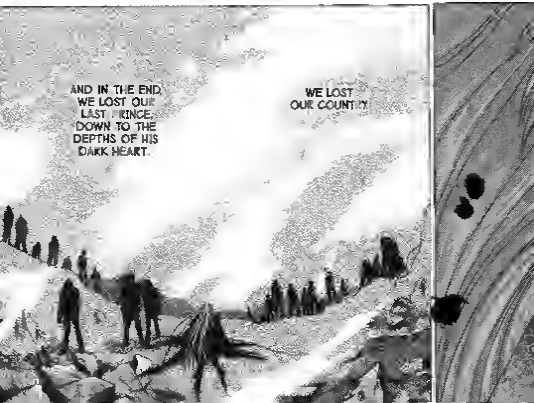
LIVING FLESH
AND GOLD UNITE AND BECOME PURE.
ANYONE WHO ENCOUNTERS IT WILL BE CURSED FOR ETERNITY.

FAR,
FAR AWAY
AND
LONG AGO...
...THERE
WAS A
DREADFUL
WAR

A GREAT FIRE CONSUMED THE LAND AND KILLED ALMOST EVERYONE
ALMOST

THE PERSON WHO DISCOVERED THE FEW SURVIVORS
HAD A LEFT HAND MADE OF GOLD.
...EVERYONE

EVERYONE WHO FOUGHT LOST SOMETHING


AND IN THE END, WE LOST OUR LAST PRINCE, DOWN TO THE DEPTHS OF HIS DARK HEART.
WE LOST OUR COUNTRY.

違い
違い
誰の
KAGAMI!!!
THAT ROBOT LOOKS JUST LIKE HIM.

IDOL!?
WHAT IS WRONG?
WHO IS THAT STRANGE PERSON?
.....
OUR HISTORY IS JUST A MEMORY.
THAT STRANGE PERSON?
IT'S SELIA
BUT...

SO, IT'S TRUE HIS LEFT HAND IS MADE OF ORGANIC GOLD..
AND THE BOY KAGAMI IS DEAD.
WHEN WE ALL FOUGHT TOGETHER IN THE GREAT WAR,
I KNEW KAGAMI DIED.
BUT, WHO
IS THAT BOY?
IDOU.
UM.. THAT BLACK-HAIRED BOY ISN'T BREATHING.
I KNOW
PI-
PI-
PI-

THAT BOY LOOKS JUST LIKE KAGAMI I'VE SEEN HIM MANY TIMES ON BATTLEFIELD
HE IS THE FAILED ORGANIC KOUKI
SEELI'S CREATION
IT IS A DOLL.

GIVE ME POWER, MY WEAPON!
"ZENITH CRIO"!
WE ARE...
...LIVING IN A CURSED TIME.
IDOU!!
GET BACK, SARITA!

BUT...
BUT, IDOU AND THAT PRINCE SEEU USED TO BE ON THE SAME SIDE, RIGHT?!
IF THEY TALKED, THEY WOULDN'T NEED TO FIGHT!
THAT WAS MORE THAN 300 YEARS AGO.
AND IT'S THEIR HISTORY NOT OURS.
EVER SINCE SEEU TURNED THAT HAND INTO A WEAPON,
THOSE TWO CHOSE TO FIGHT INTO ETERNITY
"EACH OF US, RELYING ON OUR WEAPONS TO STAY ALIVE, WILL CONTINUE FIGHTING AGAINST ALL ODDS."
WE'LL FIGHT UNTIL ONE MAN STANDS.
THERE IS NOTHING WE CAN DO OR SAY TO STOP THEM
IT'S MADNESS!

WHERE IS HE..?

EVEN IF WE ARE DOOMED TO SUFFER THROUGH ETERNITY,
PLEASE BE ALIVE.
WHERE DID THEY GO?
WHERE ARE THEY?!
SEEU...
SEEU!! KAGAMI!!
WHAT SAVED ME WAS THE HOPE OF FINDING THOSE TWO.
I HAVE NOT STOPPED FIGHTING FOR 300 YEARS, SINCE THE LAST WAR
ARE YOU SATISFIED FOLLOWING AROUND A REPLICA OF SOMEONE WHO'S BEEN DEAD FOR CENTURIES?!
WHAT HAVE YOU BECOME, SEEU?!!

HAS TIME FROZEN FOR YOU FOR THE PAST 300 YEARS?
IS *THAT* DOLL HOW YOU'VE MADE AMENDS?!
.....

ヒュン
!!

TELL ME
WHO DO YOU THINK YOUR FRIENDS ARE NOW?
!!
STAY THERE,
GOLD!
SEEU!!

ONLY HE CAN FLY.
SEEU FLEW!!
CAN YOU DO THAT TOO, IDOU?
HE'S SEARCHING.
HEADED FOR THE GIRL, KAGUYA!
UH-HUH.
EVERY-THING'S FINE.
UH-HUH.

I PROBABLY WON'T BE ABLE TO GO FOR A LITTLE WHILE.
YEAH, I DON'T KNOW ABOUT SCHOOL.
THERE'S NOT MUCH I CAN DO.
SORRY
NO YOU'VE BEEN GREAT
BUT, SAM, IS IT OKAY FOR YOU TO BE ON THE PHONE SO LATE?
WHAT?
OH, I'M NOT EVEN TIRED.
OUT SIDE?
YEAH IT LOOKS LIKE THE REPORTERS ARE STILL THERE.
I KNOW, IT'S ALL SO STRANGE.

LOOKS LIKE EVERYONE IS STICKING AROUND, HUH?
PROBABLY BECAUSE THERE'S NOTHING BETTER TO REPORT.
WHA?

I GUESS AT TIMES LIKE THIS
THERE'S NOT MUCH WE CAN DO
UH-HUH.
REALLY?
ANYWAY, MY FAMILY IS JUST TRYING TO TAKE IT EASY.
I DECIDED TO PULL OUT MY AROMA-THERAPY BOOK. ♡
AND THAT'S IT. WHAT ELSE CAN I DO?
THAT'S NOT TRUE.

YOU CAN DO SOMETHING.
RIGHT NOW
YOU ARE THE MOST IMPORTANT PERSON IN THIS WORLD.
NO.
KAGUYA?
WERE YOU JUST TALKING TO SOMEONE?

WHO...
WHO ARE
WHAT'S GOING ON?

WE'VE SEARCHED FOR YOU.
YOUR NAME WAS THE ONLY CLUE WE HAD..
..MISS KAGUYA.
YOU HAVE THE SAME NAME AS THE LEGENDARY PRINCESS KAGUYA.
IT IS STRANGE THAT SHE, OF ALL PEOPLE
...WOULD END UP HERE
IN THE THIRD WORLD, THE MOST UGLY PLACE OF ALL.

HOW DID YOU GET TO THIS SINFUL WORLD, KAGUYA?
KAGUYA!
KAGUYA!!
WHAT ARE YOU?
YOU..

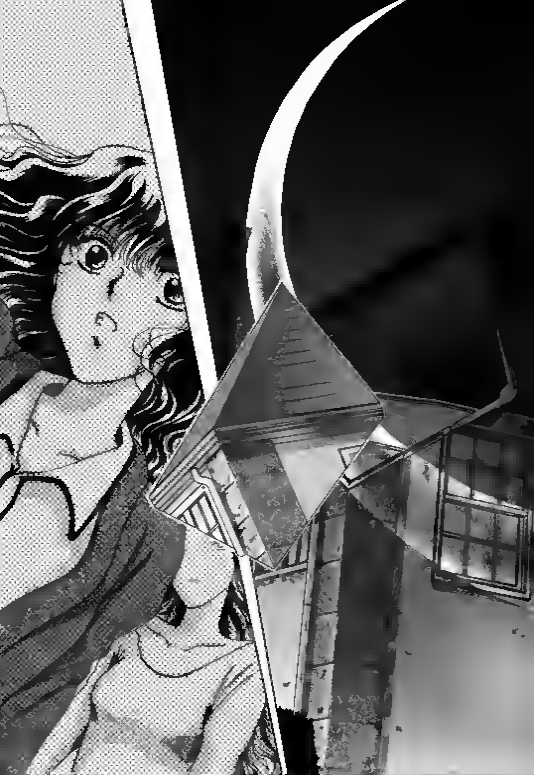
HOW DID YOU GET IN MY ROOM?
WHAT IS ALL OF THIS SUPPOSED TO MEAN?
HAHAHA
I PUT EVERYONE OUTSIDE TO SLEEP.
IDOU IS WAITING PRINCESS
SHALL WE GO?
BUT..

SAM, CALL 9-1-1!!
THE LEGENDARY PRINCESS KAGUYA
IS VERY BEAUTIFUL.
UGH, UM..

I NEED MORE TIME!
PL...
PLEASE EXPLAIN...
EXPLAIN IT ALL CLEARLY
I DON'T UNDER-STAND
WHY ARE YOU CALLING ME PRINCESS
TIME!
SOMEHOW I KNOW THEY'RE POWERFUL
IT'S A SHAME IT IS NOT A FULL MOON TONIGHT
THEY HAVEN'T AWAKENED THE PEOPLE ON THE STREETS.
WHAT?
WH
WH
EVEN THOUGH I SAID I WOULD CALL THE POLICE.
I PROMISE, I'LL LISTEN.
WHY DON'T YOU JUST TELL IT TO ME HERE?
IT WOULD BE SO NICE TO HEAR THE LEGEND UNDER A FULL MOON OF COURSE

PRINCESS KAGUYA, YOU ARE THE CHOSEN ONE. YOU MUST COME WITH US.
IT IS TIME TO ASCEND TO THE ANANAI.

TO ANANAI?
WE WILL COME
FOR YOU.
COME FOR ME WHERE?
DO YOU POSSIBLY...
...HAVE ANYTHING TO DO WITH THE MAN ON THE TELEPHONE?
THE MAN ON THE TELEPHONE?



AH...
IT'S THE ###
PRINCE SEEU!

WHAT SHOULD WE DO?
NO, IT CAN'T BE.

KAGUYA.
MISS KAGUYA.. PLEASE TRY TO ESCAPE.

KAGUYA_

I'VE COME FOR YOU, KAGUYA.
IT'S... IT'S THE MAN ON THE TELEPHONE!
IS THAT A...
HE'S SO SCARY BUT...
AND SUCH ELEGANT CLOTHES...
AND THOSE EYES!
THAT HAIR!
SICKLE IN HIS HANDS?
OH, NO!
ドキンドキン
ドキンドキン

HEY!
DON'T COME IN!
WHAT IS THIS? THE ROOF-

GO AWAY!
IT'S DANGEROUS IN HERE!
WHAT IS THIS...
WHAT THE
HER BROTH-
YOUR OLDER BROTHER?

THOSE VOICES IN YOUR ROOM...
I KNEW I HEARD SOMETHING!
IT'S OKAY!!
YOU LIED!
BUT...
I'M TELLING THEM TO GET THE HELL OUT OF HERE!!

GET MOM OUT, QUICK!
OKAY, GOT IT!!
KAGUYA..
THIS WAY, MOTHER!

SEEU'S NOT HERE YET?
...I MADE IT IN TIME, KAGUYA!

GASP

WHAT IN THE WORLD...
THEIR ROOF!
WE NEED BACKUP!!
GOLD...

BRING HER TO ME...
...OR SHE'LL ESCAPE.
NO SEE!! SHE MUST COME WITH ME!
COME KAGUYA

GET AWAY FROM MY BABY!
AH!
YOU...
YOU MONSTERS!
WHAT DO YOU WANT FROM MY DAUGHTER?!
SHE LOOKS SO STRONG
OH, MOTHER.

...JUST BE YOURSELF
IF YOU WANT THIS FAMILY TO LIKE YOU...
I'M SURE I'LL LEARN...
...TO LIKE THEM, TOO.
...I ALWAYS WANTED THEM TO ACCEPT ME...
I REMEMBER...
...EVER SINCE I FIRST MET THEM.
I REMEMBER...

...I CARE ABOUT THEM, ALL THE SAME.
EVEN THOUGH THEY'RE NOT MY REAL FAMILY...
HELP!

STAR COLLAPSERI
SEEU, DON'T DO IT!!
AAAGH!
KAGUYA!!
5

KAGU...
4
3
2
1

0

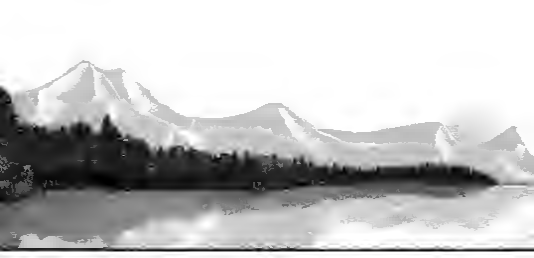
KAGUYA.

HOW DID YOU GET TO THIS SINFUL WORLD?

YOU, OF ALL PEOPLE.. THE THIRD WORLD, THE MOST UGLY PLACE OF ALL.

WHAT ARE THEY SAYING?
WHAT'S HAPPENING?

HUH?
I MUST HAVE BEEN DREAMING.



WHAT COULD THIS BE?

IT SOUNDS LIKE THE SPRING IS ALREADY WOUND.

TRAINS...?
CONSIDERING WHAT'S BEEN GOING ON.
THE REPORTERS ARE PROBABLY STILL AT MY HOUSE, TOO.
I KNOW THEY'RE GOING TO SPREAD RUMORS ABOUT ME, AND KIDS IN THE COUNTRYSIDE ARE THE WORST.
OH, BUT THIS IS JUST TERRIBLE.
I REMEMBER SOMETHING REALLY STRANGE
IS IT EVENING?
MAYBE I SAW IT ON TV...
NO, COULDN'T I HAVE IMAGINED SOMETHING SO...
WAS IT A DREAM?
UM...?

EXCUSE ME.

KAGU...
KAGUYA?
.....
.....

PLEASE TELL ME EVERYTHING YOU CAN REMEMBER.
OKAY NOW LET'S TRY TO MAKE SENSE OF ALL THIS.

SO, MR. HARUYAMA WAS HAULED IN FOR BRIBERY YESTERDAY.
AND NOW THIS?
IT CAN'T BE JUST A COINCIDENCE.

A Blast?
DID YOU HEAR?
I HEARD!!
AND, OH MY GOD, SOMEONE WAS ON THE PHONE WITH HER JUST BEFORE IT HAP-PENED!
IT WAS PROBABLY SAM. SHE DIDN'T COME TO SCHOOL TODAY.
IT WAS A WOMAN'S VOICE.

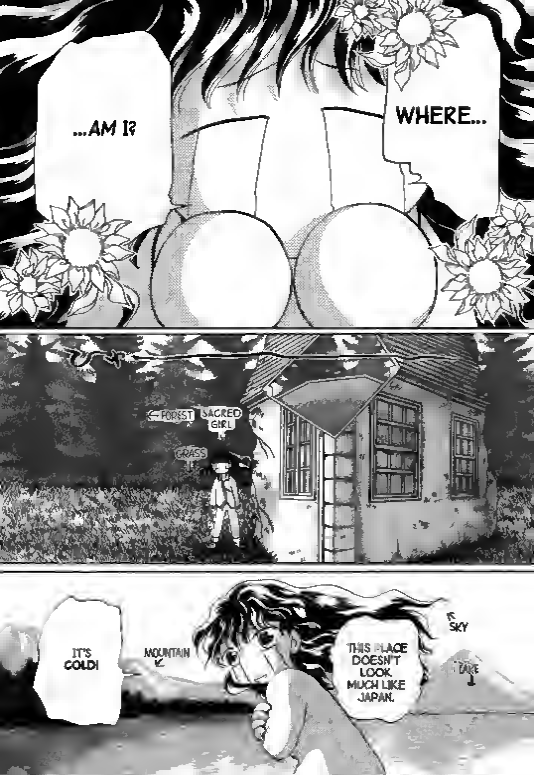
WE'LL FIND HER, SAM.
YOU JUST WORRY ABOUT SCHOOL.
UM...
WHAT ABOUT KAGUYA?
I COULDN'T REALLY TELL. IT SEEMED LIKE THEY WEREN'T TALKING NORMAL.
YOU SAID YOU HEARD A FEW VOICES.
IT WAS KIND-OF LIKE SINGING.
DO YOU KNOW WHAT THEY WERE SAYING?
IT MIGHT NOT HAVE BEEN JAPANESE.
BUT MY BEST FRIEND IS MISSING!
NOW, SHE'S GONE.
I HOPE SHE'S OKAY. SHE'S SO FAINT-HEARTED!
KAGUYA
WE WERE JUST TALKING ON THE PHONE.
SHE WAS RIGHT THERE ON THE PHONE.

SIR, I SAW ABOUT THREE OF THEM.
THEY WERE WEARING DRESS-LIKE CLOTHES, LIKE IN A MOVIE.
WHAT ABOUT THE WOMEN?
SON, YOU SAY YOU SAW A TALL MAN WITH LONG HAIR.
AND YOU MENTIONED HE HAD A WEAPON.
THOSE WOMEN, AND THAT WEIRD GUY...
TOTAL FREAKS!!
YEAH...
AND I DON'T THINK THEY WERE JAPANESE.
NOW, IN CASE YOU THINK OF MORE, HERE'S MY CARD.
WE'RE DOING OUR BEST TO FIND HER.
SO,
WILL MY SISTER BE OKAY?
MY MOTHER
HOW IS SHE?

HE LOOKED ALMOST LIKE AN ARAB.
AND HE WASN'T SPEAKING JAPANESE.
BUT
HE KNEW HER NAME.
HE HAD BLACK HAIR TRIMMED SHORT
AND HE WAS CARRYING A BIG AXE LIKE THING.
PLEASE TRY AND RECALL WHAT THE MAN'S WORDS SOUNDED LIKE.
HERE'S A RECORDING IN ARAMIC. WAS IT LIKE THIS?
UM... MADAM ?
OH, MY BABY!
WHAT DID THEY DO WITH MY KAGUYA?!
HE WAS CALLING OUT HER NAME.
WE'RE DOING ALL WE CAN TO FIND HER.
PLEASE, DON'T CRY
WE WILL FIND YOUR DAUGHTER

KAGUYA ALWAYS THINKS OF OTHERS
IN SPITE OF EVERYTHING GOING ON, KAGUYA GAVE ME HER CARDIGAN TO WEAR.
SHE'S A SWEET GIRL.
BINDS US.
OUT OF EVERYONE IN THE FAMILY,
SHE'S THE ONE WHO...
BUT, I'VE NEVER BEEN ABLE TO RELAX AROUND HER.
I'VE LIKED HER SINCE THE FIRST DAY SHE GOT HERE.

WHERE IS OUR LITTLE GIRL?


...AM I?
WHERE...
←FOREST
SACRED GIRL
GRASS
IT'S COLD!
MOUNTAIN
THIS PLACE DOESN'T LOOK MUCH LIKE JAPAN.
IS SKY
LAKE

ぎくっ
UGH
キリ
キリ
そくっ
キリ
……

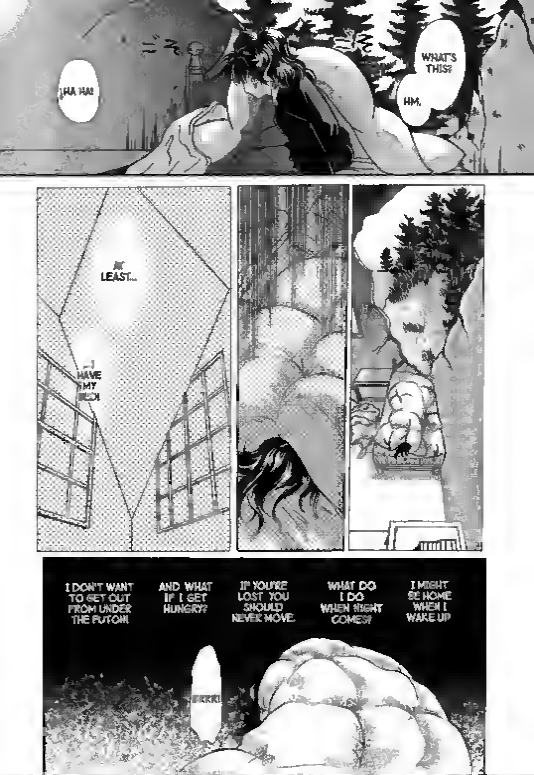
DID YOU SAY SOMETHING TO ME JUST NOW?
DID- YOU
I COULDN'T HEAR YOU OVER THE WIND.
WHAT? WHAT DID YOU SAY?

キィィィィィ
YOU... YOU LOOK ALMOST HUMAN.
BUT YOU'RE NOT, ARE YOU?
I DON'T KNOW WHY, BUT I FEEL LIKE I KNOW HIM.
WHAT...
...ARE YOU?

I KNOW IT'S NOT POSSIBLE
BUT I THINK THIS GUY IS REALLY JUST AN AMAZING DOLL
Voila!
I DON'T KNOW WHERE I AM,
Good thing I had my shoes on!
BUT I KNOW THAT THIS IS MY HOUSE!
THANK GOD I'M IN MY ROOM!

under
over
braid
braid
...IS THE SIDE!
FASTEN THEM...
from the two hand mirrors
WELL, AT LEAST I'M WEARING CLOTHES!
HMMM
...ONCE THAT'S DONE I'LL LOOK AROUND...
I HAVE TO GO AND FIND HELP

A CHUNK OF MY HOUSE!
NOW, THIS IS CRAZY!
OH, MY!
WHEN I GET HOME, MY STORY WILL BE ALL OVER THE NEWS!
WHO AM I KIDDING? NO ONE WILL BELIEVE ME.


HA HA!
WHAT'S THIS?
HM.
AT LEAST...
I HAVE MY [illegible]!
I DON'T WANT TO GET OUT FROM UNDER THE FUTON!
AND WHAT IF I GET HUNGRY?
IF YOU'RE LOST YOU SHOULD NEVER MOVE.
WHAT DO I DO WHEN NIGHT COMES?
I MIGHT BE HOME WHEN I WAKE UP
HRRR

HONESTLY...
BRRR
...I HAVE NO IDEA WHAT TO DO!
BRRR...
HAAAAA!!

!!
NOT YOU AGAIN!
NO NO NO!
DON'T COME NEAR ME!
GO AWAY.
GO ON, GET OUT!
バン!!!

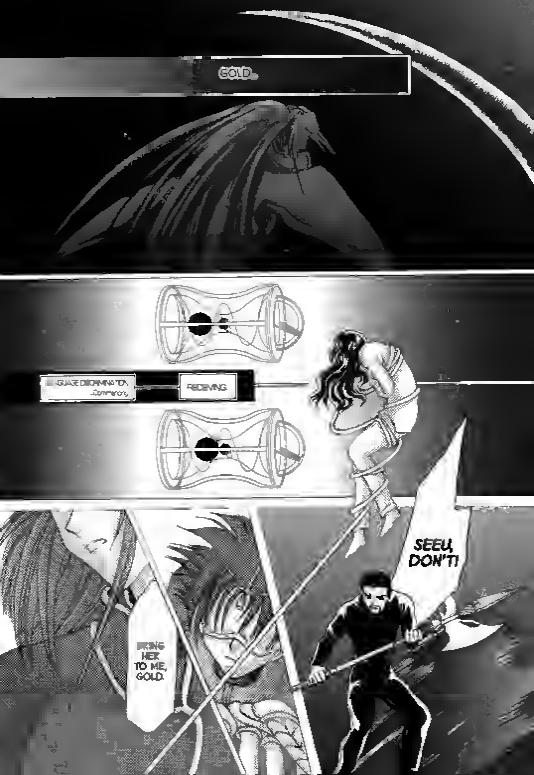
THIS—
THIS IS MY ROOM!
WHO ARE YOU?
NO, WHAT ARE YOU?
WHY AM I IN THIS PLACE?
WHAT HAPPENED?
WHERE AM I?
DON'T TOUCH ME!!

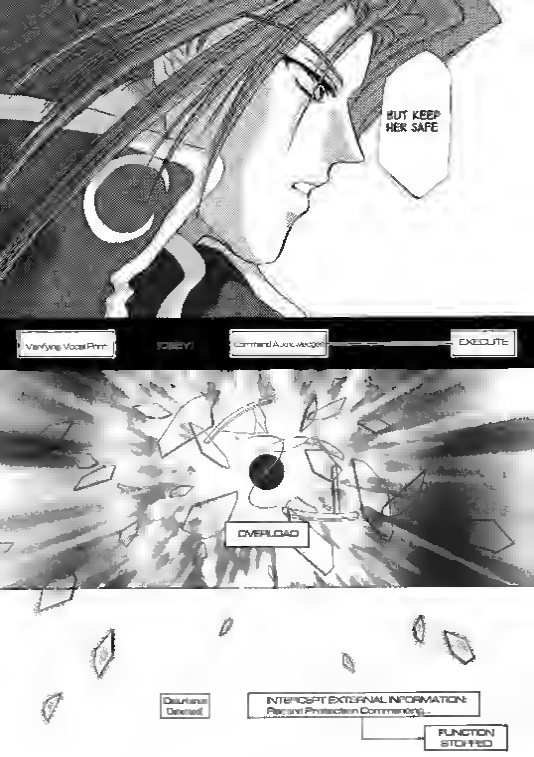
I SAID,
GET OUT!!

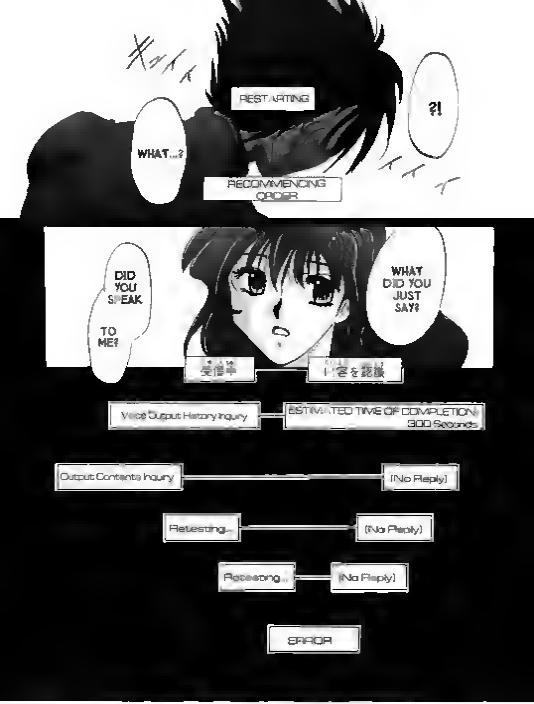
IT'S AMAZING.
THE EVENING FOG GETS VERY THICK.
IT MUST BE BECAUSE WE'RE BY THE LAKE.
I DON'T KNOW.
I'VE LOST ALL MY SELF CONFIDENCE.
CAN YOU PLEASE SAY JUST ONE THING?
IS THERE SOMETHING I DON'T UNDERSTAND?
YOU CAN SPEAK, CAN'T YOU?

THIS IS THE FIRST TIME IN MY ENTIRE LIFE I'VE BEEN IN SUCH A DARK PLACE.
BUT, THEN AGAIN,
I HAD NO SELF CONFIDENCE TO BEGIN WITH.
WHY..
WHY DO YOU JUST STAND THERE?
C'MON!
SAY SOMETHING.

PLEASE! I'M BEGGING YOU, TALK!
I'M SORRY..
PLEASE, JUST SAY ANY-THING..
I'M SORRY.
I'M SORRY.
I'M SORRY


GOLD.
FREEING
SEE!, DON'T!
BRING HER TO ME, GOLD.


BUT KEEP HER SAFE
Verifying Vocal Print
OBEY!
Command Authorized
EXECUTE
OVERLOAD
Deviance Detected
INTERCEPT EXTERNAL INFORMATION
Personal Protection Commencing...
FUNCTION STOPPED



Auto-vocalize Function failed after 300 Seconds.

...ARE YOU?
WHAT...
NO RESPONSE.

IDOU!
I HAVE GOOD NEWS.
WE WERE ABLE TO RE ATTACH KATORASU'S ARM!
JUST LIKE YOU SAID.
I THINK IT WAS CUT OFF BY THE LUNA.
HELLO, SARIA.
LUNA IS WHAT PRINCE SEELI CALLS HIS LIVING WEAPON THE LUNA TO MERCURY
LUNA...?
IT'S VERY SHARP IT CUTS RIGHT THROUGH THE BONE SO KATORASU'S ARM WILL HEAL NICELY.

IDOU?
...
YOU AND SEIEI
WERE ONCE FRIENDS, RIGHT?
YES BUT HE PROBABLY DOESN'T THINK SO.
YOU HAVEN'T CHANGED, SEIEI.
BUT, TELL ME...
WAS SEIEI ALWAYS THIS COLD BLOODED?
NO.
YOU HAVEN'T CHANGED
HE SIMPLY HAS EXCEPTIONAL POWERS.

COLLAPSE!!
THAT ROBOT HAD A WHIP
BUT I TRIED TO KEEP THEM FROM SCAPING BY USING THE POWER OF THE ZENITH C.IO
UNGH...
THEY WERE STILL ABLE TO GET AWAY
FEEL LIKE MOVING, EH?

I COULDN'T STOP THEM FROM FLEEING.
AND SEE I DEFLECTED MORE THAN HALF OF MY BLOWS.

WHAT A PAIN.
I'M GOING TO HAVE TO BACK-TRACK NOW.
WHEN SEEU DECIDED TO USE THE POWER OF HIS LUNA,
I THOUGHT I HAD A CHANCE.
I DIDN'T CHOOSE TO LET HIM ESCAPE.
IDOU !!
AFTER ALL, HE COULDN'T TRAVEL WITH BOTH HIS WEAPON AND 31 KAGUYA!
OUR FIGHT WOULD HAVE BEEN QUITE A SHOCK TO NORMAL PEOPLE.

I'VE EXCHANGED SO MANY BLOWS...
WHAT HAVE YOU BEEN DOING FOR 300 YEARS?
YOUR SKILLS ARE LACKING, SIFFUI.
I SHOULD HAVE TOLD MY SOLDIERS KATORASU AND SARITA THAT FROM THE START.
...
I'VE GOT HIM!!

!!
WAIT!
I WAS ABLE TO PULL FREE FROM A TERRIFIC FORCE.
I NOTICED
I GOT GOOSE BUMPS THE MOMENT I GRATTED SEEU'S ARM.
AND THAT DOLL-LIKE BOY
HOW CAN I DESCRIBE HIM?
IT WAS THE FIRST TIME
I EVER ENCOUNTERED A BEING WITH SUCH HATE FOR ME.

NO ONE...
NO ONE CAN GET TO SEEU.
MAYBE THAT ABOMINABLE TOY AT BEST
NOT IN THE PAST,
AND NOT NOW.

SEE U ALWAYS STANDS ALONE
SO, UM...

...I THINK I MIGHT KNOW WHY YOU WERE BLINDFOLDED IN THE BEGINNING.
YOU KNOW...
IT'S YOUR GAZE.
IT MUST HAVE BEEN HARD FOR YOUR OWNER TO BE WATCHED BY YOUR DOLL-LIKE EYES.
I THOUGHT YOU WERE HUMAN.
YOUR FACE? FOR A MOMENT,
SOME HOW I REMEMBER YOUR FACE. HOW DO I KNOW YOU?
YOU LOOK LIKE YOU'RE ALIVE...
EVEN THOUGH YOU'RE ACTUALLY LOOKING AT ME, IT'S NOT ANYTHING.

I'M SORRY.
IT'S STUPID OF ME
TO TALK SO MUCH.
THERE'S NOTHING I CAN DO. YOU ARE JUST A TOY DOLL, ANYWAY.
THE SCARY ONE WITH THE LONG RED HAIR?
DO YOU BELONG TO THAT MAN?
AND RIGHT DOWN TO THE FINEST DETAIL, NO LESS.
I WONDER WHO YOU WERE MODELED AFTER.
YOU LOOK SO ADORABLE DRESSED LIKE THAT!
OH.
HOW CUTE!

YEP. YOUR LOOK IS A BIT STRANGE!
I THINK YOU NEED A NEW STYLE.
HERE. LET'S TAKE THESE BLACK HANGING THINGS OFF!
YOU KNOW, I EVEN WEAR THAT TO SCHOOL EVERY ONCE IN A WHILE.
GOOD THING YOU'RE MY SIZE.
HMM...
WHAT DO YOU THINK?
YOU LOOK PRETTY GOOD!

ARE YOU COVERED UP ENOUGH?
What should I do?
ARE YOU COMFORTABLE?
What should I do?
YOU ARE A BOY THOUGH
RIGHT?
THE SKIRT LOOKS REALLY CUTE.
BUT PANTS MIGHT BE MORE APPROPRIATE?
SORRY
WOULD YOU MIND COVERING YOUR EYES?
OKAY, IT'S TIME TO SEE WHAT'S OUT THERE.
MAYBE THERE'S A VILLAGE NEARBY
COME WITH ME!
BEING WITH YOU IS STRANGE BUT BEING ALONE IS WORSE

LUNAR
MERCURY.

IT WAS A FORGOTTEN GRAVE MARKER.
THE MAD PRINCE WITH THE SILVER SICKLE LIVED IN A HIDDEN PLACE ON THE REMAINS OF ATOMS.
300 YEARS AGO.

I COMPLETED MY MISSION.
JUST AS YOU TOLD ME TO.
I WENT TO DELIVER THE INFORMATION ON KAGUYA TO PRINCE SEEU.
GOOD WORK, MAIKE.
AND...
...WHAT DID SEEU DO THEN?

IT'S NOT WHAT HE DID!
I KNEW ABOUT SEEU'S TWISTED CASTLE THING
IT GAVE ME THE CREEPS ALL OVER THE GROUND THERE WERE THESE...
WHAT WOULD YOU DO IF MY FRAGILE HEART HAD STOPPED?!
WE DON'T KNOW WHERE SHE LANDED
HER WHEREABOUTS ARE UNKNOWN.
RELAX. THERE'S NOTHING THAT COULD HURT YOU.
DID SEEU MAKE HIS MOVE?
I THINK SO.
And right behind you!
THANKS TO THE COLLAPSER INCIDENT, OF COURSE.
IT'S THE SAME SET UP AS THE SEVENTH WORLD, YOU KNOW.
BUT HE WASN'T ABLE TO CAPTURE THE GIRL.

NO MATTER WHAT WE DO, IT WILL BE IMPOSSIBLE TO GET TO HER BEFORE THE SEVENTH WORLD DOES
THEY'RE ALREADY SENDING OUT SEARCH ORDERS.
AND EVEN IF THE SEVENTH WORLD ISN'T AS STRONG AS THEY USED TO BE, THEY'RE STILL EXTREMELY POWERFUL.
BESIDES, THEY WON THE WAR. AND THEY HAVE AN IMMENSE AMOUNT OF INFORMATION.
I HAVE WAYS OF MONITORING THE SEVENTH WORLD'S ACTIONS
WE CAN CATCH THEM IN THE ACT
GOOD
IF THAT'S OUR ONLY OPTION.
WELL
IF ANYTHING CHANGES MAKE SURE YOU LET JEEU KNOW ABOUT IT
WHAT? YOU MUST BE JOKING.
NO MATTER HOW LOYAL I AM TO YOU, I AM NOT GOING BACK TO THAT CASTLE.
WHAT WILL YOU DO IF I GET KILLED?

SO SAYS THE SAGE MESHIE KARAKOTTO...
...STOP EMBARRASSING ME AND GET TO WORK.
INSTEAD OF WORRYING ABOUT TRIVIAL THINGS...
DON'T BE STUPID.

...HE THINKS LIKE I DO.
EVEN IN HIS TREACHEROUS CASTLE...

IT'S SO IRONIC...

WHILE WE PRAY FOR THE WELL BEING OF THE PLANET GEO...

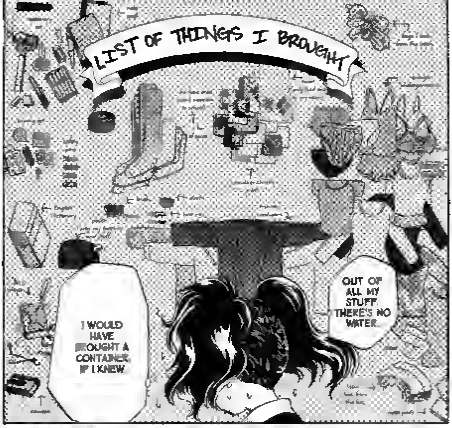
...THERE IS A GIRL WHO IS WONDERING WHERE SHE IS AND WHAT TO DO NEXT.

BUT, SHE WON'T LIVE MUCH LONGER.

TREES
AND
TREES!
TREES ALL OVER!
WE'VE WALKED FOR HALF A DAY, AND WHEREVER YOU LOOK, IT'S TREES!
Sigh...
IT'S A FOREST!!
Gulp

GRRR!
THERE ARE FISH...
THAT MEANS IT'S NOT POISONOUS
BUT, IT'S PROBABLY BETTER NOT TO DRINK
SINCE IT ISN'T CLEAN WATER.
And it's pretty, too.
At times like these!
FILTRATION!!
I NEED TO FIND SOME WAY TO FILTER OR BOIL THIS WATER!!
HMMM...
UM,
HOW DO YOU THINK WE COULD PURIFY THE WATER?
I WANT TO DRINK IT, BUT...
WELL...

WHAT?
I FORGET THE RIGHT WAY TO DO THIS.
BUT I'LL FIGURE IT OUT MYSELF!
AH-
I'VE GOT TO LINE SOMETHING TO HOLD THE WATER.


LIST OF THINGS I BROUGHT
I WOULD HAVE BROUGHT A CONTAINER, IF I KNEW.
OUT OF ALL MY STUFF THERE'S NO WATER...

BUT IT SAYS THIS BAG IS FLAMMABLE
HM.
OH!
I DIDN'T DRINK MY SMALL BOTTLE! I'LL TAKE THAT.
.....

OH...
I CAN ALMOST TASTE IT!
BUT, WHAT SHOULD I DO?
?!
AH!
WAIT!
WHAT ARE YOU DOING MR. DOLL?

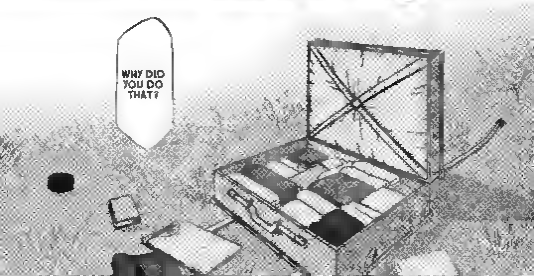
YOU PUT YOUR WHOLE HEAD IN THE WATER
ARE YOU THIRSTY?
BE CAREFUL!
YOU'RE SOAKING...

MM...
KA-
SHOVE

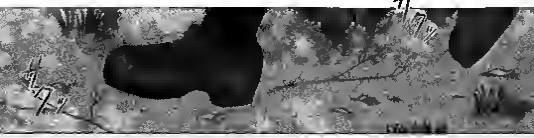
I DRANK IT!
WATER...
BUT IT HAS...

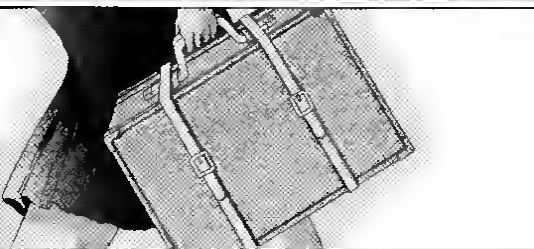
THE TASTE...
HOW STRANGE!
BUT, HOW?

...DIFFERENT
IT TASTES...
WHAT DOES THAT MEAN?


WHY DID YOU DO THAT?

7





I KNOW THAT
YOU DON'T UNDERSTAND A LOT OF THINGS.
YOU'RE NOT HUMAN.
BUT...
...JUST DON'T COME WITHIN 10 STEPS OF ME!
IT'S NOT THAT...
I'M MAD AT YOU FOR KISSING ME.

LOOK
LOOK
LOOK
YOU... YOU LISTENED?

IT'S THAT OWNER OF YOURS!
HMPH...
BUT, THAT'S NOT THE WAY YOU MAKE ME DRINK IT!
I GET IT! WHAT YOU DID BACK THERE
WAS BECAUSE I SAID I WANTED TO DRINK THE WATER.

BUT, I WILL NOT SAY IT OUT LOUD! NOT ONCE.
MY THROAT IS REALLY DRY AGAIN.
I REALLY WANT TO DRINK IT BUT...
HOW CAN WE FILTER THE WATER?
...THE SCIENCE ROOM!
...WHY DID IT REMIND ME OF...

...!
LOOK!

A ROAD!
I'M SO EXCITED!
THERE MUST BE PEOPLE NEARBY!
MR. DOLL! BRING DOWN THE TRUNK!!
THIS WAY!!

THE SUN IS GOING DOWN.

WHAT'S THAT?
IS THAT THE SOUND OF THUNDER?

HELP!!

A... HORSE CARRIAGE?
HOW STRANGE!

WHAT'S THIS RED STUFF?
IT DOESN'T LOOK LIKE BLOOD, BUT...
IS IT RED...
...SWEAT?
THERE WAS A PERSON ON THAT CARRIAGE,
ARE YOU OKAY?
SHE WOULD NOT STOP!
UM...
YOU DON'T HAVE TO STAY IN STEPS AWAY FROM ME ANYMORE.
THAT WAS SO CONFUSING!

A SILVER CARRIAGE...
...AND A GIRL WHOSE FACE JUST SLIPPED INTO YOUR MEMORY.

THERE IT IS!
THIS TIME IT'S MOVING GLOWER.
SHE HAD SILVERY HAIR.
AND BEAUTIFUL HORNS.

I GUESS WE REALLY ARE IN SOME OTHER LAND

NO MATTER FROM WHERE YOU LOOK AT IT THE MOON IS THE SAME.
RIGHT, IDOU!
Y'KNOW I HEARD THE THIRD WORLD IS AN UGLY PLACE.
WAS IT ABANDONED?
OR ARE HUMANS STILL LIVING THERE?
IDOU...
...ARE YOU WORRIED ABOUT SOMETHING?
WHAT IS IT?

I KNOW
THIS HUNT FOR THE GIRL IS SO HARD.
I KNOW YOU'RE UPSET THAT WE WERE NOT ABLE TO BRING KAGUYA BACK WITH US.
BUT THERE'S SOMETHING ELSE ON YOUR MIND...
CAN YOU POSSIBLY BELIEVE THE WORDS OF A MAN WHO BETRAYED HIS OWN COUNTRY?
YOU DIDN'T LET HER FALL INTO SOMEONE ELSE'S HANDS, DID YOU?
DON'T SAY THAT SARITA
SEVENTH WORLD PEOPLE ARE COLD I HATE THEM!
BUT, IT'S TERRIBLE!
AT LEAST THE SONG PRINCESSES WARNED HER, BUT...

THE SEVENTH WORLD HAS THEIR BELIEFS
AND I HAVE MINE
BUT
RIGHT NOW I'M WORRIED ABOUT KAGUYA.
IF SHE FELL INTO THE OCEAN OR GOT LOST IN THE MOUNTAINS, NO ONE WOULD HELP HER
IF WE'VE LUCKY AND SHE LANDED NEAR A VILLAGE, THEY WOULDN'T HELP HER EITHER.
BUT OUR HUNT MUST GO ON

UM..
EXCUSE ME.
WHAT SHOULD I DO? THEY DON'T RESPOND TO ANYTHING I SAY!
THAT HORSE CARRIAGE WAS SLOW ENOUGH TO FOLLOW THE WAY HERE.
BUT..
THE FACES ON THESE PEOPLE..

I'M SO THIRSTY, I DON'T EVEN FEEL LIKE HAVING A SNACK OR ANYTHING
I HAVEN'T HAD ANYTHING TO DRINK FOR SO LONG!
MY THROAT HURTS.
AHH
BUT, SERIOUSLY, I DON'T FEEL SO WELL. MY HEAD HURTS.
I MIGHT GET SKINNIER!
MAYBE I'LL LOSE WEIGHT.
BUT, I DON'T REALLY WANT TO OPEN MY SUITCASE IN FRONT OF THESE STRANGERS!
I'LL PUT ON MY CARDIGAN
I SHOULD KEEP WARM

@UIET! YOU HAVEN'T STOPPED BABBLING SINCE YOU GOT HERE.
DON'T YOU REALIZE THAT IT'S USELESS?
AH...
EXCUSE ME.
WHAT?
IS THAT JAPANESE?
MAYBE YOU'RE SOME KIND OF PRINCESS OR SOMETHING.
WE DON'T UNDERSTAND YOUR LANGUAGE IS INCOM-PREHENSIBLE.
DO WE LOOK LIKE WE WERE BORN WITH A COMPUTER CHIP OR SOMETHING?
A CHIP?
BUT I UNDER STAND YOU!

ヒヤ
ヒヤ
ヒヤ
ヒヤ
...
THIS IS NO GOOD.
SOMETHING ISN'T RIGHT.

I DON'T THINK IT'S JUST MY IMAGINATION.
THIS PLACE IS SCARY.
WE GOTTA GET AWAY!!

OKAY, MR. DOLL.
COME WITH ME.
UH, WELL! SO ALRIGHTY
I'M JUST GOING TO THE REST-ROOM!
BZZ.
BZZ.
BZZ.
A CHIP?
IN THE HEAD..
IF YOU REMOVE IT..
..WE COULD STUDY IT!

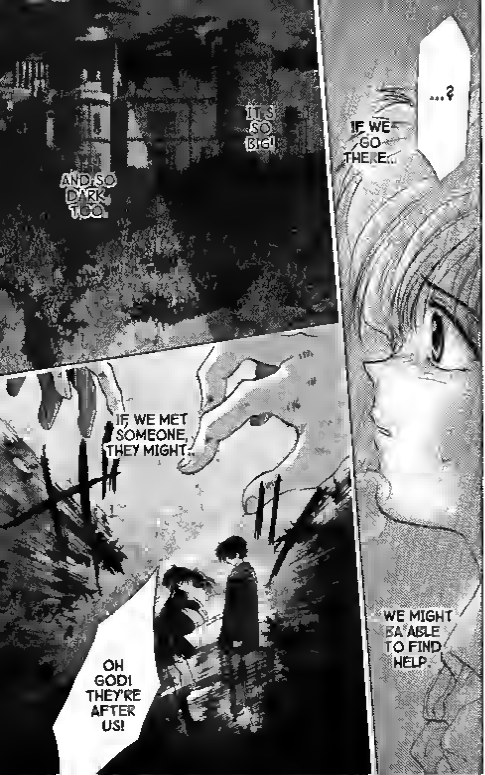
ドドド
ギュッ
HOW WEIRD!
YOU'RE NOT AS SCARY AS THOSE PEOPLE ARE.
YOU'RE JUST A YOK.
AND YOU WERE NICE ENOUGH TO GIVE ME THAT WATER.
THANK YOU FOR THE DRINK.
I THINK THE TWO OF US SHOULD RUN AWAY NOW!
THAT HOT?
IT'S JUST LIKE THE WATER WE MADE IN THE SCIENCE ROOM.

THIS HAS NO TASTE WHATSOEVER. IT'S STRANGE...
I GUESS THIS IS BETTER THAN DRINKING DIRTY WATER.
FILTRATION...
UM...
THIS ISN'T REALLY A KISS, BUT...
HE REALLY LISTENS TO ANYTHING I SAY.
...JUST CLOSE YOUR EYES.

IT MAKES ME UNEASY.
HIS LIPS ARE SOFT AND WARM.
THOUGH HE'S JUST A TOY.
WHAT SHOULD WE DO?
MAYBE SHE RAN AWAY?
SHE'S NOT HERE!

...AND WHAT GOOD QUALITY HER CLOTHES AND HIS JACKET WERE?
THERE MUST BE A REASON THAT GIRL IS WANDERING AROUND THIS PLACE.
SHOULDN'T WE LOOK FOR HER?
DIDN'T YOU SEE HER PRETTY HAIR...
THAT BEAUTIFUL FACE.
WE SHOULD GO AFTER HER.
SHE'D BE WORTH SOMETHING!
...THAT LITTLE GIRL WOULDN'T HAVE THE COURAGE TO RUN ANYWHERE.
IF WE JUST CATCH HER AND STRIP HER CLOTHES OFF...

THIS CAN'T JUST BE...
A BAD DREAM.
...
LOOK!
THEY TOUCHED MY HANDS AND MY FACE.
SO THIS...
SMELL BRANCHES.
THERE'S A MANSION!
OVER THERE.


...?
IF WE GO THERE...
WE MIGHT BE ABLE TO FIND HELP.
IT'S SO BIG!
AND SO DARK, TOO.
IF WE MET SOMEONE, THEY MIGHT...
OH GOD! THEY'RE AFTER US!

HELP US!

To be
Continued

Whoa!
GASP!
NEW ISSUE!
ばらばらばらばら
C.C. CR..
YEAH!
C....
POSTSCRIPT!!
WHAT SHOULD I WRITE?
WELL, REFLECTING ON THIS FIRST ISSUE...
WELL, I FORGET WHAT I THOUGHT TO WRITE. THIS COMIC, THE WAY I DIDIT BUT I HAD THIS STRANGE AIM IN MIND. IT'LL BEGIN WITH A DRAMATIC FEELING
SINCE I CAN ONLY WRITE ABOUT WHAT I KNOW BEST I REMEMBER THINKING TO START OFF WITH A COMIC BOOK FOR YOUNG GIRLS (SHOJO MANGA)
ANYWAY MOVING ALONG..

IS TO HAVE THE STORY PROGRESS AT A FAST PACE! BEFORE READERS FORGET WHAT IS GOING ON! THEY CAN DISGEST THE FORSHADOWED EVENTS IN THE STORY
MY GOAL FROM NOW ON...
I'LL DO MY BEST!
AGAIN... I'LL DO MY BEST!
WITH THE EXCEPTION OF THIS COMIC, I WANT TO CREATE MORE BEAUTIFUL AND SERIOUS DRAWINGS.
I'LL DO MY BEST!
I WANNA LOSE WEIGHT

I didn't realize I had to write these to get it all in, sorry! ^^

AND THAT MEANS...

HERE ARE SOME OF MY CHARACTER NOTES

(Some differ from the next ones though)

Kaygeon

Kaygeon - Regardless of how he has been drawn until now, from now on please refer to this.

He can wear his clothes ——— These are all they appear.

Head

Hat

Chest

Sleeves

Pants

Shoes

Cape

Hair

Eyes

The Collapser

Actually has wheels "Look Left" It's the English pattern

Weapon = "Dragonic Scale" = Kaygeon

Shield = "Carrier Mercury" = Sean

Shotgun = "Four-pipe Scale" = Longarmsman

Handgun = "Zenith Con" = Jake

Sword = "Metallight" =

Fifth Bottle Soldiers Name

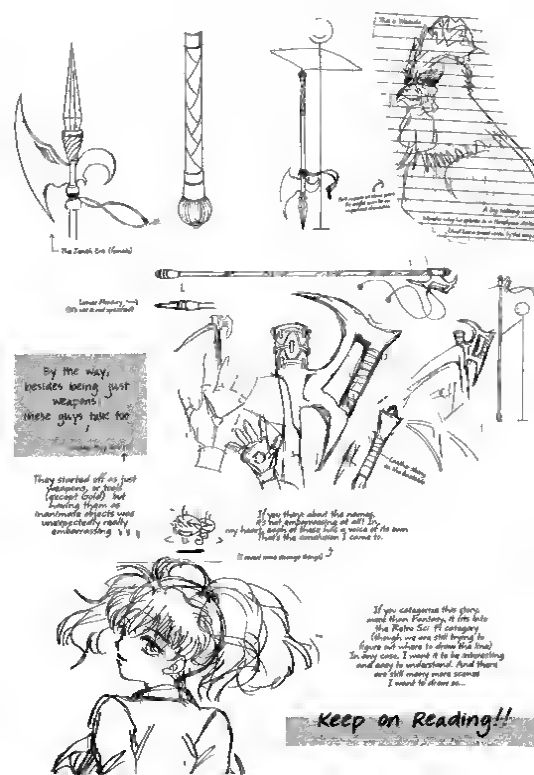
Third Bottle ??

Sniper (Flame) Mr Kn. ——— Handgun (smoke)

Repeater (Shattering Glass) Mr Kn. ——— Grenade Blast

Shotgun (Exciting) Mr Kn. ——— Rocket Blast

Gold is made


The Zenith Ore (Crystal)
Lunar Mastery (and life was a real spellbook)
By the way, besides being just weapons, these guys talk too
They started off as just weapons, or tools (except Gold) but having them as inanimate objects was unexpectedly really embarrassing
If you think about the names, it's not embarrassing at all! In my humble opinion, all these talk a voice of its own. That's the conclusion I came to.
It must was strange though
If you categorize this story under Hero Fantasy, it can into the Rebo Sci-Fi category. (though, we are still trying to figure out where to draw the line) In any case, I want it to be interesting and easy to understand. And there are still many more scenes I want to draw so...
Keep on Reading!!

dmg Digital Manga Guild digitalmangaguild.com

Get industry experience while revolutionizing the way we make manga!

JOIN OUR GUILD

We are looking for groups and individuals who can

LETTER
EDIT
TRANSLATE

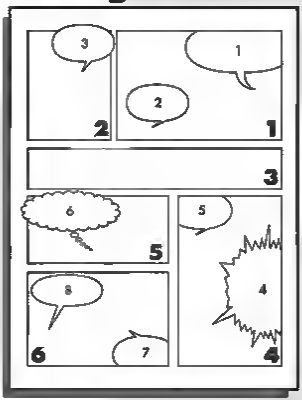
Bring thousands of manga to fans everywhere

Visit www.digitalmangaguild.com for more details

STOP

This is the back of the book!
Start from the other side.

NATIVE MANGA
readers read manga from *right to left*.



If you run into our ***Native Manga*** *logo on any of our books, you'll know that this manga is published in it's true original native Japanese right to left reading format, as it was intended. Turn to the other side of the book and start reading from right to left, top to bottom.*

Follow the diagram to see how it's done.
Surf's Up!

PLANET LADDER 1

I see the tarot cards in my dreams. I turn them over in hopes of finding all the answers — Who am I? Where do I come from? Why are these people after me? But when I turn over the last card, it is always blank. My name is Kaguya. I thought I was an ordinary high school girl. That is, until a crazy warrior appeared in my bedroom one night and transported me to another planet where people call me princess. Now, the questions in my dream are more urgent than ever. Will I ever get home again... or is this my home?

Teens 13+ Native Manga RIGHT TO LEFT

| FANTASY | SHOJO

ISBN: 978-1-61818-431-3

DIGITAL MANGA PUBLISHING
OFFICIAL DIGITAL DISTRIBUTOR

Become our fan on Facebook
Digital Manga Publishing

Follow us on Twitter
@dmpmanga

Official Digital Distribution by Digital Manga Publishing under license granted by SOEISHA INC. Tokyo